

SCHEDULE OF EVENTS

Thursday, February 25th Virchand Gandhi Lecture

7:30pm-8:30pm

“Building a Jain Maharashtra”

M. Whitney Kelting, Associate Professor of Religious Studies, Northeastern University

Friday, February 26th Conference and Concert

(9:30am-4pm Presentations; 7-9pm Musical Concerts)

9:30-10:00am **Check In**

10:00-10:15am **Welcome**

10:15-11:00am **Presentations Begin**

“Jain *Bhakti* and Sikh *Kirtan*: Some Comparative Historical Reflections”

Bob van der Linden, Independent Scholar, The Netherlands

11:15am-12noon

“Engendering the Female Voice in Sikh Devotional Music”

Nirinjan K. Khalsa, Clinical Professor Jain and Sikh Studies, Loyola Marymount
University

1:00-1:45pm

“Tracking Changes in Jain Devotional Singing”

M. Whitney Kelting, Associate Professor of Religious Studies, Northeastern University

1:45-2:30pm

"Kirtan Parampara: Memory, Music and the Oral Tradition of Gurbani Sangeet"

Bhai Baldeep Singh, Gurbani Kirtan exponent, Founder and Managing Trustee Anad
Foundation, New Delhi, India

2:45-3:30pm

“A Jain Minister in Devotional Poetry: Discovering the Complex Identities of Vastupala (13th century)”

Aleksandra Gordeeva, Ph.D Candidate, Asian Religions, Yale University

3:30-5:00pm

Respondents and Group Discussion

Pashaura Singh, Professor and Dr. Jasbir Singh Saini Endowed Chair of Sikh and Punjabi Studies at the University of California, Riverside.

Christopher Key Chapple, Doshi Professor of Indic and Comparative Theology and Director of the Master of Arts in Yoga Studies at Loyola Marymount University.

7:00pm-9:00pm

Devotional Music Concert

7:00-8:00pm

Sikh Kirtan with Dr. Francesca Cassio

8:00-9:00pm

Jain Stavan with Nikhil Dhami

Saturday, February 27th Conference and Concert

(9:30am-4pm Presentations; 7-9pm Musical Concerts)

9:30-9:45am

Welcome

9:45-10:15am

Presentations Begin

“‘Ritual Experts’ in the Sikh Tradition from the Gurus to the United States: Sacred Musicians, Keepers and Performers of the Scripture, Preachers, and Knowledge-bearers”

Charles M. Townsend, Lecturer of Religious Studies, University of California at Riverside

10:15-11:00am

"Criticism, ambivalence, and irony in Jaina Sanskrit narratives of the Chauhan kings and the influence of bardic literature"

Sander Hens, Ph.D. Candidate, Indian Languages and Cultures, Ghent University (Belgium)

11:15-12noon

“Sensuous Metaphysics of the Japji”

Nikky-Guninder Kaur Singh, Crawford Family Professor, Department of Religious Studies, Colby College

1:00-1:45pm

“Karmic Consequences and the Healing Power of the *Bhaktāmara Stotra*”

Ellen Gough, Assistant Professor, Department of Religion, Emory University

1:45-2:30pm

“The Sonic Pilgrimage: Gurbānī Kirtan as Vehicle of the Spiritual Journey”

Dr. Francesca Cassio, Sardarni Harbans Kaur Chair in Sikh Musicology, Associate Professor Music Department, Hofstra University (NY)

2:30-4:00pm

Respondents and Group Discussion

Pashaura Singh, Professor and Dr. Jasbir Singh Saini Endowed Chair of Sikh and Punjabi Studies at the University of California, Riverside.

Christopher Key Chapple, Doshi Professor of Indic and Comparative Theology and Director of the Master of Arts in Yoga Studies at Loyola Marymount University.

6:00-9:00pm Concert at the Jain Center of Southern California

8072 Commonwealth Ave, Buena Park, CA 90621 Jaincenter.org

6:00-7:00pm

Tour Jain Center

7:00-9:00pm

Devotional Music Concert

7:00-8:00pm

Jain Stavan with Vina Jhaveri

8:00-9:00pm

Sikh Kirtan with Bhai Baldeep Singh