

Jaina-Literature : 12th Century

L G	WRITER	WORK	SUBJECT / FORM
		Jain Literature : 12 th Century	
JŚ	Vasunandi	Śrāvakācāra	Ethics (Layman's Conduct)
JM.	Anonymous	Bandha-sāmitta	Philosophy (Karma)
	Anonymous	Goyama-pucchā	Philosophy (Karma)
	Anonymous	Karma-stava	Philosophy (Karma)
	Āmradeva-sūri	Vṛtti on Akkhāyana-maṇi-kosa	Narrative (Comm.)
	Āsaḍha	Upadeśa-kandali	Didactics
		Vivega-mañjarī	Didactics
	Bhadreśvara-sūri	Kahāvalī	Collection of Narratives
	Candra-sūri	Bṛhatsamgrahaṇī	Cosmology (Karaṇānuyoga)
	Devabhadra-sūri (Guṇacandra-gaṇi)	Kahā-rayana-kosa	Collection of Narratives
		Mahāvīra-cariya	Biography (Carita)
		Pāsaṇaha-cariya	Biography (Carita)
	Deva-sūri	Jīvānuśāsana	Philosophy (Spiritual)
	Devānanda	Kṣetra-samāsa	Cosmology (Karaṇānuyoga)
	Haribhadra	Candraprabha-carita	Biography (Carita)
	(Śrīcandra-śiṣya)	Mallinātha-carita	Biography (Carita)
		Maṇipati-carita	Biography (Carita)
	Hemacandra	Kumārāpāla-carita (Dvyāśraya-kāvya)	Biography + Grammer
		Deśī-nāma-mālā (with self-comm.)	Lexicon
	Jinadatta-sūri	Gaṇadhara-sārdha-śataka	Biography (Carita)
		Vivega-vilāsa	Didactics
		Maya-rahiya-thotta	Eulogy (Stotra)
		Sāraṇā	Eulogy (Stotra)
		Suguru-pāratanta-thotta	Eulogy (Stotra)
		Sāmāyārī	Religious Conduct
	Jineśvara-sūri	Gāhā-kosa	Anthology
		Candappaha-cariya	Biography (Carita)
		Mallinātha-cariya	Biography (Carita)
		Neminātha-cariya	Biography (Carita)
	Lakṣmaṇa-gaṇi	Supāsaṇaha-cariya	Biography (Carita)
	Maladhārī Hemacandra	Bhava-bhāvanā (with self-comm.)	Didactics
		Upadeśa-mālā (with self-comm.)	Didactics
	Mahendra-sūri	Narmadā-sundarī-kathā	Narratives
	Municandra	Gāhā-kosa / Rasāula	Anthology
		Aṇusāsaṇaṅkusa-kulaya	Poetical Composition (Kulaka)
		Hiovaesa-kulaya	Poetical Composition (Kulaka)
		Rayanattaya-kulaya	Poetical Composition (Kulaka)
		Sāmaṇṇa-guṇovaesa-kulaya	Poetical Composition (Kulaka)
		Uvaesa-kulaya	Poetical Composition (Kulaka)
		Aṅgula-saptatikā	Poetical Composition (Prakarāṇa)
		Gāṅgeya-prakarāṇa	Poetical Composition (Prakarāṇa)
		Vanaspati-saptatikā-prakarāṇa	Poetical Composition (Prakarāṇa)
	Nemicandra (Bhāṇḍāgarīka)	Saṭṭhi-saya	Didactics
	Ratnaprabha-sūri	Neminātha-cariya	Biography (Carita)
	Śānti-sūri (Pīpaliyā Gaccha)	Puhavīcanda-cariya	Biography (Carita)
	Śānti-sūri	Dhamma-rayana-pagaraṇa	Ethics (Householders' Conduct)

Jaina-Literature : 12th Century

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JM.	Śānti-sūri	Caitya-vandana-bhāṣya	Religious Conduct
	Śivaśarmā	Śataka	Philosophy (Karma)
		Saptatikā	Philosophy (Karma)
	Śrīcandra (Devendrasūri-śiṣya)	Sanatkumāra-carita	Biography (Carita)
	Śrīcandra (Śilabhadrasūri-śiṣya)	Munisuvrata-carita	Biography (Carita)
		Viśeṣacūrṇi on Nisīha	Canonical Comm. (Śve.)
		Khetta-samāsa (20 th uddeśa)	Cosmology (Karaṇānuyoga)
		Śrīcandrīya-saṁgrhaṇī	Cosmology (Karaṇānuyoga)
		Saṅkkhitta-saṁgrhaṇī	Cosmology (Karaṇānuyoga)
		Subohā-sāmāyārī	Religious Conduct
	Śrīprabha-sūri	Dhamma-vihī-payaraṇa	Didactics (Comm.)
	Somaprabha-sūri	Sumatinātha-carita	Biography (Carita)
		Kumārapāla-pratibodha	Narratives
	Sumati-sūri / gaṇi	Jinadattākkhyāna	Biography (Carita)
	Vardhamāna-sūri (Abhayadeva-śiṣya)	Ādināhacariya	Biography (Carita)
		Maṇoramā-kahā	Narratives
	Vardhamāna-sūri (Govinda-sūri-śiṣya)	Gaṇa-ratna-mahodadhi	Grammar
	Vijaysimha	Curṇi on Śrāddha-pratikramaṇa-sūtra (Vandittu-sūta)	Ethics (Householders' Conduct) (Comm.)
	Vīnāyacandra	Dhammakkhāṇa-kosa	Collection of Narratives
	Yaśodeva	Candappaha-cariya	Biography (Carita)
Skt.	Anantavīrya	Vṛtti on Parikṣā-mukha (Prameya-ratna-mālā)	Logic (Nyāya) (Comm.)
	Anonymous	Yoga-sāra	Yoga
	Āṣaḍha	Ṭikā on Vṛtta-ratnākara	Metrics (Comm.)
		Ṭikā on Meghadūta	Poetics (Comm.)
	Bālacandra-sūri	Vasanta-vilāsa	Biography (Carita)
		Ṭikā on Upadeśa-kandali	Didactics (Comm.)
		Ṭikā on Vivega-mañjarī	Didactics (Comm.)
		Karuṇā-vajrāyudha	Drama
	Devabhadra-sūri (Guṇacandra-gaṇi)	Laghu-vṛtti on Jivābhigama	Canonical Comm. (Śve.)
		Ṭippaṇa on Nyāyāvatāra	Logic (Nyāya) (Comm.)
	Dhaneśvara	Cūrṇi on Sārdha-śataka	Philosophy (Comm.)
	Devendra-gaṇi (Devacandra-sūri)	Candraprabha-carita	Biography (Carita)
	Guṇabhadra	Atimuktaka-caritra	Biography (Carita)
		Dhanyakumāra-caritra	Biography (Carita)
		Jinadatta-caritra	Biography (Carita)
		Kṛtapuṇya-caritra	Biography (Carita)
	Govindācārya	Vṛtti on Karma-stava	Philosophy (Karma) (Comm.)
	Hemacandra	Laghu-arhannīti	Ethics
		Anyayoga-vyavaccheda-dvātrimśikā	Eulogy + Logic
		Ayoga-vyavaccheda-dvātrimśikā	Eulogy + Logic
		Mahādeva-stotra	Eulogy + Logic
		Mahāvīra-stotra	Eulogy + Logic

Jaina-Literature : 12th Century

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Skt.	Hemacandra	Vītarāga-stotra	Eulogy + Logic
		Dhātu-pārāyaṇa-vivarāṇa	Grammar
		Liṅgānuśāsana (with self-comm.)	Grammar
		Siddha-hema-br̥hadvṛtti (Tattvaparakāśikā)	Grammar
		Siddha-hema-br̥hannyāsa (Śabda-mahārṇava-nyāsa) (incomplete)	Grammar
		Siddha-hema-laghu-vṛtti	Grammar
		Siddha-hema-prākṛta-vṛtti	Grammar
		Siddha-hema-śabdānuśāsana	Grammar
		Uṇādi-gaṇa-vivarāṇa	Grammar
		Parīśiṣṭa-parva	Legendary History
		Abhidhāna-cintāmaṇi (with self-comm.)	Lexicon
		Anekārtha-kośa	Lexicon
		Nighaṇṭu-śeṣa (with self-comm.)	Lexicon
		Pramāṇa-mīmāṃsā (with self-comm.) (incomplete)	Logic (Nyāya)
		Vedāṅkuśa (dviya-vadana-capēṭa)	Logic (Nyāya)
		Chandonuśāsana (with self-comm.)	Metrics
		Triṣaṣṭi-śalākā-puruṣa-carita	Mythology (Purāṇa)
		Kāvyaṇuśāsana (with self-comm.)	Poetics
		Yoga-śāstra (with self-comm.)	Yoga
	Haricandra	Dharmaśarmābhyudaya	Biography (Carita)
	Haribhadra (Jinapati-śiṣya)	Śreyāmsa-caritra	Biography (Carita)
		Vṛtti on Kṣetra-samāsa	Cosmology (Karaṇānuyoga)
		Vṛtti on Praśamarati	Ethics (Monastic Conduct)
		Vṛtti on Bandha-sāmitta	Philosophy (Karma)
		Vṛtti on Sadaśīti	Philosophy (Karma)
	Jayakīrti	Chandonuśāsana	Metrics
	Jinadatta-sūri	Śakuna-rahasya	Prognostics
	Jinabhadra-sūri	Madanarekhākhyāyikā-campū	Campūkāvya
	Jinapati	Ṭikā on Saṃgha-paṭṭaka	Ethics
	Muniratna-sūri	Amamasvāmi-carita	Biography (Carita)
	Maladhārī Devaprabha-sūri	Mṛgāvati-caritra	Biography (Carita)
		Pāṇḍava-caritra	Biography (Carita)
	Maladhārī Hemacandra	Neminātha-carita	Biography (Carita)
		Vṛtti on Aṇugaddāra	Canonical Comm. (Śve.)
		Vyākhyā on Aṇugaddāra	Canonical Comm. (Śve.)
		Tippana on Āvassaya	Canonical Comm. (Śve.)
		Tippana on Nandī	Canonical Comm. (Śve.)
		Vṛtti on Viśeṣāvaśyaka-bhāṣya	Canonical Comm. (Śve.)
		Vivarāṇa on Jīvasamāsa	Philosophy
		Vivarāṇa on Śataka	Philosophy (Karma)
	Malayagiri	Ṭikā on Āvassaya	Canonical Comm. (Śve.)
		Ṭikā on Bhagavaī	Canonical Comm. (Śve.)
		Ṭikā on Br̥hatkalpa	Canonical Comm. (Śve.)
		Ṭikā on Candapaṇṇatti	Canonical Comm. (Śve.)
		Ṭikā on Jivābhigama	Canonical Comm. (Śve.)
		Ṭikā on Joisa-karaṇḍaga	Canonical Comm. (Śve.)
		Ṭikā on Nandī	Canonical Comm. (Śve.)
		Ṭikā on Paṇṇavaṇā	Canonical Comm. (Śve.)

Jaina-Literature : 12th Century

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Skt.	Malayagiri	Ṭikā on Piṇḍanijjuttī	Canonical Comm. (Śve.)
		Ṭikā on Rāyappasenī	Canonical Comm. (Śve.)
		Ṭikā on Sūriyapaṇṇatti	Canonical Comm. (Śve.)
		Ṭikā on Vavahāra-nijjuttī & Vavahāra-bhāsa	Canonical Comm. (Śve.)
		Ṭikā on Bṛhatkṣetra-samāsa	Cosmology (Karaṇānuyoga) (Comm.)
		Ṭikā on Bṛhat-saṃgrahaṇī	Cosmology (Karaṇānuyoga) (Comm.)
		Ṭikā on Dharma-saṃgrahaṇī	Philosophy (Comm.)
		Ṭikā on Chāsī	Philosophy (Karma) (Comm.)
		Ṭikā on Kamma-payādī	Philosophy (Karma) (Comm.)
		Ṭikā on Pañca-saṃgraha	Philosophy (Karma) (Comm.)
		Ṭikā on Sattari	Philosophy (Karma) (Comm.)
		Malayagiri-śabdānuśāsana	Grammar
	Municandra	Ṭikā on Dharma-bindu	Didactics (Comm.)
		Ṭikā on Naiṣadhīya-carita of Śrīharṣa	Epic (Comm.)
		✽ on Uvaesa-paya (sukha-samdodhanī)	Didactics (Comm.)
	Narapati	Narapati-jaya-carcā	Prognostics
	Padmānanda	Padmānanda-śataka / Vairāgya-śataka	Didactics
	Pūrṇabhadra (Muni)	Pañcākhyāna	Poetics
	Ratnaprabha-sūri	Ṭikā on Uvaesa-māla (Doghattī)	Didactics (Comm.)
		Syādvāda-ratnākara-vatārikā	Logic (Nyāya)
	Rājahaṃsa	Śabdārṇava-prakriyā	Grammar
	Rāmacandra-mumukṣu	Puṇyāśrava-kathā-koṣa	Collection of Narratives
	Rāmacandra-sūri	Kaumudī-mitrānanda	Drama
		Mallikā-makaranda	Drama
		Nala-vilāsa	Drama
		Nirbhaya-bhīma-vyāyoga	Drama
		Raghu-vilāsa	Drama
		Rāghavābhyudaya	Drama
		Rohiṇī-mṛgāṅka	Drama
		Satya-hariścandra	Drama
		Vanavālī	Drama
		Yādavābhyudaya	Drama
	Rāmacandra-sūri & Guṇacandra-gaṇi	Nāṭya-darpaṇa (with self-comm.)	Dramatics
	Śrīcandra (Śīlabhadra-sūri-śīṣya)	Ṭippana on Āvassaya	Canonical Comm. (Śve.)
		Ṭikā on Jiya-kappa	Canonical Comm. (Śve.)
	Śrīcandra (Śīlabhadra-sūri-śīṣya)	Ṭikā on Nandī	Canonical Comm. (Śve.)
		Ṭikā on Nirayāvalikā (etc. 5 Upāṅga)	Canonical Comm. (Śve.)
		Ṭikā on Piṇḍa-visuddhi	Ethics (Monastic Conduct) (Comm.)
		Sarva-siddhānta-ṣaṃgrahaṇī	Lexicon (Technical Terms)
		Nyāya-praveśa-pañjikā	Logic (Nyāya) (Comm.)
		Jayadeva-chandaḥ-śāstra-vṛtti-ṭippanaka	Metrics (Comm.)
	Śrutakīrti	Ṭikā on Jainendra-vyākaraṇa (Pañca-vastu)	Grammar (Comm.)
	Siddhasena	Padmaprabhacaritra	Biography (Carita)
		Ṭikā on Pravacana-sāroddhāra (Tatva-vikāśinī)	Religious Conduct (Comm.)
	Somaprabha	Sindūra-prakara	Ethics
		Śṛṅgāra-vairāgya-taraṅgiṇī	Ethics

Jaina-Literature : 12th Century

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Skt.	Somaprabha	Śatārthi-kāvya	Poetry
	Ugrāditya	Kalyāṇa-kāraka	Āyurveda
	Vardhamāna-sūri (Nāgendra-gaccha)	Vāsupūjya-carita	Biography (Carita)
	Vardhamāna-sūri (Abhayadeva-śiṣya)	Dharma-ratna-karaṇḍaka (with self-comm.)	Didactics
	Vasunandī	Ṭikā on Mūlācāra (Sarvārtha-siddhi)	Ethics (Monastic Conduct) (Comm.) (Dig.)
		Ṭikā on Aṣṭaśatī (Devāgama-vṛtti)	Logic (Nyāya) (Comm.)
		Ṭikā on Āpta-mīmāṃsā	Logic (Nyāya) (Comm.)
	Vādi-deva-sūri	Pramāṇa-naya-tattvālokāṅkāra	Logic (Nyāya) (Comm.)
		Syādvāda-ratnākara	Logic (Nyāya) (Comm.)
	Vāgbhaṭa (Bahaḍa)	Nemi-nirvāṇa-mahākāvya	Epic
		Vāgbhaṭāṅkāra	Poetics
	Vikrama	Nemidūta-kāvya (Samasyā-pūrṭi of Meghadūta)	Poetry
	Vīranandī	Ācāra-sāra	Ethics (Monastic Conduct)
	Yaśodeva	Dharmopadeśa-prakarāṇa	Didactics (Prakarāṇa)
		Vṛtti on Nava-pada-prakarāṇa	Ethics (Householders' Conduct) (Comm.)
		Ṭikā on Piṇḍa-visuddhi (Subodhā)	Ethics (Monastic Conduct) (Comm.)
		Vṛtti on Nava-tattva-prakarāṇa	Philosophy (Comm.)
Apa.	Amarakīrti	Chakkamuvaesu	Didactics
	Dhāhila	Paumasiri-cariu	Biography (Carita)
	Haribhadra (Śricandra-sūri-śiṣya)	Nemiṇāha-cariu	Biography (Carita)
		Saṇāṅkumāra-cariu	Biography (Carita)
	Jinadatta-sūri	Uvaesa-rasāyaṇu	Didactics
		Kāla-sarūva-kulaya	Poetical Composition (Kulaka)
		Caccharī	Poetical Composition (prakarāṇa)
	Śrīdhara	Pāsaṇāha-cariu	Biography (Carita)
		Sukumāla-cariu	Biography (Carita)

Observations on 12th century - Jaina-Literature

* 12th century is the peak-point of Prakrit and Sanskrit Jain Literature. It is literally flooded with gigantic literary personalities.

* Skt. works are maximum in this century. Jaina Mahārāṣṭrī works are comparatively less, still ample in number. There is only a single work in Jaina Śaurasenī. Apabhraṁśa works are much lesser than JM. works. Apabhraṁśa works are majoritily biographical and didactic.

* Malayagiri, the famous Śve. commentator, had done a complete survey of canonical commentaries and wrote the commentaries on all the remaining canons. He wrote commentaries on Upāṅgas, Mūlasūtras, Chedasūtras and Prakīrṇakas. Through his huge literary works he encompasses philosophy, Karma-theory, ethics, cosmology and grammar.

* Maladhārī Hemacandra wrote various Vṛttis, Vivaraṇas and Ṭīpṇas.

* Hemacandra, the all-rounder genius is honoured by the epithet, 'Kalikālasarvajña'. He seems to be very comfortable with JM., Skt. and Apabhraṁśa. Dr. A.M.Ghatage noted about his Apabhraṁśa in the introduction of Prakrit-English dictionary that, 'The most valuable material of this language is found in a large number of stanzas quoted by Hemacandra in the fourth Pāda of his Prakrit Grammar. They show not only traces of their non-Jaina origins but also contain purely secular matter and show traces of different dialects.' When a reader goes through the list of his works, he gets stunned due to the variety of subjects and literary forms.

* Rāmacandrasūri, one of the brilliant disciples of Hemacandra, chose the special field of dramatics. After studying Bharata's Nāṭyaśāstra thoroughly, he composed Nāṭyadarpaṇa and noted his special views on drama. He himself wrote Nāṭakas, Nāṭikās, Prakaraṇas and Vyāyogas. His dramas are totally secular in nature. His name is enumerated in the history of Sanskrit dramatics immediately after Dhanañjaya, the author of Daśarūpaka.

* Without any sectarian bias, Jaina poets wrote commentaries on classical Skt. works like Meghadūta and Naiṣadhīyacarita. Vīkrama's Nemidūta is Samasyāpūrti of Meghadūta, but the main character is taken from the Jaina legendary history.

* Ample biographical literature is found in this century both in JM., Skt. and Apabhraṁśa. Jaina Mahārāṣṭrī Caritas are comparatively more in number and they are mostly dedicated to Tīrthaṅkaras. Sanskrit biographies are dedicated to various personalities like Jinadatta, Dhanyakumāra, Atimuktaka, Kṛtapuṇya, Mṛgāvātī etc.

* Municandra's poetical compositions, viz., Kulakas and Prakaraṇas are peculiar in this century.

* Śrīcandra, the disciple of Śīlabhadraṅgi wrote Ṭīkās and Ṭīpṇas on important canons. He is very comfortable with both JM. and Sanskrit. The variety of subjects found in his works is remarkable.

* Ugrāditya's Kalyāṅakāraka, a work on Āyurveda, is noteworthy. Though there are many references of Jaina texts on Āyurveda, very few are actually available. There is a controversy about the exact date of Ugrāditya, but the date given by Dr. Hiralal Jain is accepted here (i.e. 12th cen. A.D.)

* Many collections of narratives and anthologies are found in this century. Kahāvalī, Kahārayaṅkosa and Dhammakkhāṅkosa are written in JM., while Pañcākhyāna and Puṅyāśravakathākoṣa are written in Sanskrit. Two Gāhākosas (anthologies) are found in Jaina Mahārāṣṭrī written by Muncandra and Jineśvara (II).

* In each century, Jaina authors are writing on prognostics, without break. In this century, Śakunarahasya and Narapatijayacarcā are the works dedicated to prognostics.

* 12th century is very special in the history of Jaina literature. Due to the royal patronage, the literary activities flourished in Gujrat and Rajasthan during this century. Digambara writers are less active in this century because Śaivaite movements were at their peak in South India. Still, the Digambara writers Vasunandī and Vādidevasuri continued their work in the field of logic and ethics.

*** The literary giant Hemacandra, the famous commentator Malayagari and dramatist Rāmacandrasūri made this century remarkable.**

Jaina-Literature : 13th Century

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JŚ.	Indranandi Yogīndra	Cheda-piṇḍa	Ethics (Monastic Conduct)
JM.	Deva-sūri	Padmaprabha-svāmi-carita	Biography (Carita)
		Śāntinātha-carita	Biography (Carita)
	Devendra-sūri	Kaṇha-cariya	Biography (Carita)
		Sudamaṣaṇā-cariya (Śakunikā-vihāra)	Biography (Carita)
		Susadha-cariya	Biography (Carita)
		Dāṇa-sīla-tava-bhāvanā-kulaya	Didactics
		Ādiṇāha-thava	Eulogy (Stotra)
		Śāsvata-caitya-stava	Eulogy (Stotra)
		Siddha-pañcāsiyā	Philosophy
		Navya Karma-grantha (Kamma-vivāga etc. 5, with self-comm.)	Philosophy (Karma)
		Ceiya-vandana-bhāsa	Religious Conduct
		Deva-vandana-bhāsa	Religious Conduct
		Guru-vandana-bhāsa	Religious Conduct
	Mānatuṅga-sūri	Jayantī-praśnottara-saṅgraha (with comm. of Malayaprabha-sūri)	Collection of Narratives
	Nemicandra-gaṇi	Samkhitta-taraṅgavai-kahā (Taraṅgalolā)	Narratives
	Nemicandra-sūri	Pravacana-sāroddhāra	Ethics (Monastic Conduct)
	Pradyumna-sūri	Vicārasāra-prakarāṇa	Cosmology (Karaṇānuyoga)
	Vinayacandra-sūri	Kālikācārya-kathā	Narratives
	Vīradeva-gaṇi	Mahivāla-kahā	Narratives
Skt.	Abhayacandra-sūri	Laghīyastraya-tātparyā-vṛtti	Logic (Nyāya) (Comm.)
	Abhayadeva-sūri	Jayanta-vijaya	Epic
	Amaracandra-sūri	Caturviṃśati-jīnacarita	Biography (Carita)
		Bāla-bhārata	Epic
		Padmānanda-mahākāvya	Epic
		Syādi-śabda-samuccaya	Grammar
		Ṭikā on Siddha-hema-śabdānuśāsana- bṛhadvṛtti	Grammar (Comm.)
		Alaṅkāra-prabodha-sūktāvalī (MS.)	Poetics
		Chandoratnāvalī (MS.)	Poetics
		Kāvya-kalāpa (MS.)	Poetics
		Ṭikā on Kavi-śikṣā (Kāvya-kalpa-latā)	Poetics (Comm.)
	Amṛtacandra	Ṭikā on Pañcāstikāya (Tattva-dīpikā / Samaya-vyākhyā)	Philosophy (Comm.) (Dig.)
		Ṭikā on Pravacana-sāra	Philosophy (Comm.) (Dig.)
		Ṭikā on Samaya-sāra (Samaya-sāra-kalaśa / Ātma-khyāti)	Philosophy (Comm.) (Dig.)
		Puruṣārtha-siddhyupāya	Religious Conduct
		Tattvārtha-sāra	Philosophy (Comm.)
	Anonymous	Kavi-darpaṇa	Poetics
	Āśādhara	Sāgāra-dharmāmṛta	Ethics (Householders' Conduct)
		Ṭikā on Bhagavatī Ārādhanā (Darpaṇa)	Ethics (Monastic Conduct) (Comm.) (Dig.)

Jaina-Literature : 13th Century

L G	WRITER	WORK	SUBJECT / FORM
Skt.	Āśādhara	Siddha-guṇa-stotra	Eulogy (Stotra)
		Triṣaṣṭi-smṛti-śāstra	Mythology (Purāṇa)
		Prameya-ratnakara	Logic (Nyāya)
		Pratiṣṭhā-kalpa	Ritualistics
		Ratna-traya-vidhi	Religious Conduct
		Adhyātma-rahasya	Philosophy (Spiritual)
	Bālacandra	Ṭikā on Upadeśa-kanadalī	Didactics
		Vṛtti on Viveka-mañjarī	Didactics
		Vasanta-vilāsa	Narratives
	Bhāvasena-traividya	Ṭikā on Kātantra (Rūpamāla)	Grammar (Comm.)
		Ṭikā on Śakaṭāyana	Grammar (Comm.)
		Vīśva-tattva-prakāśa	Logic (Nyāya)
	Candratilaka (Upādhyāya)	Abhayakumāra-carita	Biography (Carita)
	Devaprabha-sūri (Maladhārī)	Pāṇḍava-carita	Biography (Carita)
	Devendra-sūri	Śreṇika-carita	Biography (Carita)
		Ṭikā on Praśnottara-ratnamālā	Collection of Narratives (Comm.)
		Vṛtti on Śrāddha-dinakṛtya	Ethics (Householders' Conduct) (Comm.)
		Ṭikā on Dharma-ratna	Philosophy (Comm.)
	Dhanapāla	Tilakamañjarī-kathāsāra	Narratives
	Dhaneśvara-sūri	Śatruñjaya-māhātmya (Raivatācala-māhātmya)	Legendary History
	Dharmakumāra	Śālibhadra-carita	Biography (Carita)
	Dharmavardhana	Pārśva-jina-stavana	Eulogy (Stotra)
	Durlabharāja	Hasti-parikṣā (Gaja-parikṣā) (MS.)	Scientific & Technical
		Turaṅga-prabandha	Scientific & Technical
	Hamsadeva	Mṛga-pakṣi-śāstra	Scientific & Technical
	Haricandra	Jivandhara-campū	Biography (Carita)
		Dharmaśarmābhyudaya	Epic
	Hastimalla	Añjanā-pavanañjaya	Drama
		Arjuna-rāja (MS.)	Drama
		Bharata-rāja (MS.)	Drama
		Maithili-kalyāṇa	Drama
		Megheśvara (MS.)	Drama
		Subhadrā	Drama
		Udayana-rāja (MS.)	Drama
		Vikrānta-kaurava	Drama
		Pratiṣṭhā-tilaka	Ritualistics
	Hemaprabha-sūri	Tailokya-prakāśa	Astronomy
	Jayamaṅgala-sūri	Kavi-śikṣā	Poetics
	Jayasinha	Kumārāpāla-bhūpāla-carita	Biography (Carita)
		Hammira-mada-mardana	Drama
		Vastupāla-tejapāla-praśasti	Legendary History (Kāvya)
	Jinadatta-sūri	Śakuna-rahasya	Astronomy
	Jinapāla	Sanatkumāra-carita	Epic
		Ṭikā on Duvalasa-kulaya	Poetical Composition (Kulaka) (Comm.)

Jaina-Literature : 13th Century

L G	WRITER	WORK	SUBJECT / FORM
Skt.	Jinaratna	Nirvāṇa-līlavatī	Narratives
	Kṣemakīrti	Laghu-bhāṣya on Bṛhatkalpa-sūtra	Canonical Comm. (Śve.)
	Laghu Samantabhadra	Ṭippaṇa on Aṣṭa-sahasrī	Logic (Nyāya) (Comm.)
	Mahendra-sūri	Ṭikā on Anekārtha-saṅgraha	Lexicon (Comm.)
	Malliṣeṇa	Ṭikā on Anyayoga-vyavacchedikā (Syādvāda-mañjarī)	Logic (Nyāya) (Comm.)
	Māghanandi	Śāstra-sāra-samuccaya	Philosophy
	Mānatuṅga-sūri	Śreyamsanātha-carita	Biography (Carita)
	Māṇikyacandra	Pārśvanātha-carita	Biography (Carita)
		Śāntinātha-carita	Biography (Carita)
		Ṭikā on Kāvya-prakāśa (Sāṅketa) (MS.)	Poetics (Comm.)
	Meghaprabhācārya	Dharmābhyudaya	Drama
	Munideva	Ṭikā on Dhammoaesa-mālā	Didactics (Comm.)
	Narendraprabha-sūri	Vastupāla-praśasti-kāvya	Legendary History (Poetry)
		Alaṅkāra-mahodadhī (with self-comm.)	Poetics
	Naracandra-sūri	Jyotissāra	Astronomy
	Paramānanda-sūri	Hitopadeśa-mālā-prakaraṇa	Didactics
		Vṛtti on Karma-vipāka	Philosophy (Comm.)
	Prabhācandra	Mallinātha-carita	Biography (Carita)
		Kathā-koṣa	Collection of Narratives
		Prabhāvaka-carita	Legendary History
	Pradyumnasūri	Ṭikā on kātānta-vyākaraṇa (Daurgasimha-vṛtti)	Grammar (Comm.)
		Samarāditya-saṅkṣepa	Narratives
		Ṭikā on Pavvajjā-vihāṇa	Ritualistics (Comm.)
	Pūrṇabhadraṅgi	Atimuktaka-carita	Biography (Carita)
		Dhanya-śālibhadra-carita	Biography (Carita)
		Kṛtapuṇya-caritra	Biography (Carita)
	Ratnaprabhasūri	Syādvāda-ratnākāṣṭhāvatārikā	Logic (Nyāya)
	Ratnaprabhācārya	Kuvalayamālā-kathā	Narratives
	Rāmabhadra	Prabuddha-rauhīṇeya	Drama
	Śrītilaka-sūri	Laghu-vṛtti on Āvassaya	Canonical Comm. (Śve.)
	Śrutakīrti	Pañca-vastu-prakriyā	Grammar (Comm.)
	Śrutakīrti-śiṣya	Ṭikā on Śabdārṇava	Grammar (Comm.)
	Satvānanda-sūri	Jagaḍu-carita	Biography (Carita)
	Simhatilaka-sūri	Mantra-rāja-rahasya	Ritualistics
		Vardhamāna-vidyā-kalpa	Ritualistics
		Ṭikā on Gaṇita-tilaka	Scientific & Technical (Comm.)
	Sumatigaṇi	Ṭikā on Gaṇadhara-sārdha-śataka	Biography (Carita) (Comm.)
	Ṭhakkura-arisimha	Sukṛta-saṅkīrtana	Legendary History
	Trivikrama	Prākṛta-śabdānuśāsana (with self-comm.)	Grammar (Comm.)
	Udayaprabhasūri	Ārambha-siddhi	Astronomy
		Dharmābhyudaya	Collection of Narratives
		Ṭikā on Uvaesa-mālā (Kaṇikā)	Didactics (Comm.)
		Sukṛta-kīrti-kallolīnī	Legendary History
	Vardhamāna-gaṇi	Kumāra-vihāra-praśasti-kāvya	Legendary History (Anekārthika) (Poetry)
	Vastupāla	Nara-nārāyaṇānanda	Epic
	Vādirāja-sūri	Ṭikā on Nyāya-viniścaya	Logic (Nyāya) (Comm.)

Observations on 13th century - Jaina-Literature

- * The single JŚ. work of this century is dedicated to monastic conduct.
- * JM. works are ample in this century but they are mostly Caritas, narratives and Prakaraṇas.
- * Devendrasūri produced ample works in which eulogies and ritualistic works prevail. His Navya Kamagranthas are noteworthy from the philosophical point of view.
- * Nemicandraṇi presented the abridged version of Pādalipta's Taraṅgavaikahā in Jaina Mahārāṣṭrī.
- * Skt. literature written by both sects in this century is enormous. Variety of subjects and literary forms is noteworthy.
- * Amracandra's copious works on poetics are found but they are not published up till now.
- * Amṛtacandra wrote commentaries on the important works of Kundakunda. Though the commentaries on the same works of Jayasena are found in 10th century, Amṛtacandra's commentaries are more remarkable and honoured. His Puruṣārthasiddhyupāya attained revered position specially among Digambara tradition.
- * Āśādhara wrote on various subjects. His works are dedicated to religious conduct, legendary history, logic, ritualistics and philosophy (spiritual). His Sāgāradharmāmṛta is a landmark treatise on Śrāvakācāra. His commentary on Bhagavatī Ārādhana underlines the importance of this ancient work very effectively.
- * Durlabharāja and Haṃsadeva produced scientific and technical works concerned to animals and birds.
- * Lagusamantabhadrā, Malliṣeṇa and Vādirājasūri are the famous Jaina logicians of this century. Malliṣeṇa's Syādvādamañjarī and Vādirājasūris Pramāṇanirṇaya attained noteworthy position in Indian logic.
- * Hastimalla produced several types of dramas with the royal support of Pāṇḍya King in this century. He was a Digambara householder. He wrote Ādipurāṇa and Śrīpurāṇa in Kannaḍa language. Rāmabhadrā, Vijayapāla, Yaśaḥpāla and Meghaprabhācārya are other Skt. dramatists of this century.
- * Apa. literature of this century is mostly biographical. Sandhis, Rāsas and Fāgas are ample and their language is designated as old Gujarātī and Rājasthanī.

* Though JM. and Apa. works exhibit declining tendencies, Jaina writers have started their writings in modern Indian regional languages.

*** In short, we may conclude that Amṛtacandra, Āśādhara, Malliṣeṇa, Vādirāja and Hastimalla contributed a lot to the 13th century. Jaina-Skt.-literature and it is noteworthy that all of them are Digambaras.**

Jaina-Literature : 14th Century

L G	WRITER	WORK	SUBJECT / FORM
		Jain Literature : 14 th Century	
JŚ.	Śruta (Muni)	Āsrava-tribhaṅgī	Philosophy
		Bhāva-tribhaṅgī	Philosophy
JM.	Anonymous	Malaya-sundarī-kathā	Narratives
	Bhāvadeva-sūri	Jai-sāmāyārī	Ethics (Monastic Conduct)
	Guṇaratna-sūri	Avacūri on Navya Karma-grantha	Philosophy (Karma) (Comm.)
	Jayaśekhara-sūri	Uvaesa-cintāmaṇi	Didactics
	Jayavallabha	Vajjālagga	Anthology
	Jinaprabha-sūri	Dāṇa-vihi	Ritualistics
		Posaha-vihi-payaraṇa	Ritualistics
		Vaḍḍhamāṇa-vijjā-kappa	Ritualistics
		Vidhi-mārga-prapā	Ritualistics
	Kulamaṇḍana	Vṛtti on Nava-tatta-payaraṇa	Philosophy (Comm.) (Prakaraṇa)
	Munibhadra	Śāntinātha-carita	Biography (Carita)
	Nayacandra	Rambhā-mañjarī	Prakrit Drama (Saṭṭaka)
	Ratnaśekhara-sūri	Dīṇa-suddhi	Astronomy
		Sirivāla-kahā	Biography (Carita)
		Laghu-kṣetra-samāsa	Cosmolgy (Karaṇānuyoga)
		Vyavahāra-śuddhi-prakāśa	Ethics
		Saddha-vihi	Ethics (Householders' Conduct)
		Samboha-sattari	Religious Conduct
	Somatilaka-sūri	Br̥tkṣetra-samāsa	Cosmolgy (Karaṇānuyoga)
	Somatilaka-sūri (Rudrapalliya-gaccha)	Vṛtti on Silovaesa-mālā (Śīla-taraṅgiṇī)	Didactics (Comm.)
	Somatilaka-sūri (Tapā-gaccha)	Sattari-sayaṭṭhāṇa-payaraṇa	Poetical Composition (Prakaraṇa)
	Ṭhakkura-pheru	Yuga-pradhāna Caupāi	Narratives
		Bhū-gabbha-payāsa	Scientific & Technical
		Davva-parikkhā (Nāṇaka-śāstra)	Scientific & Technical
		Dhātūtpatti	Scientific & Technical
		Gaṇitasāra-kaumudi	Scientific & Technical
		Joisa-sāra	Scientific & Technical
		Rayāṇa-parikkhā	Scientific & Technical
		Vatthu-sāra	Scientific & Technical
Skt.	Ajitaprabha	Bhāvanā-sāra	Poetical Composition (Kulaka)
	Arhaddāsa	Munisuvrata-kāvya (with self-comm.)	Biography (Carita)
		Purudeva-campū	Biography (Carita)
	Bhadragupta	Dhanya-śāli-caritra	Biography (Carita)
	Bhāvadeva-sūri	Pārśvanātha-carita	Biography (Carita)
		Kālikācārya-kathā	Narratives
		Kāvyalankāra-sāra	Poetics
	Devavijaya	Ṭikā on Sattari-sayaṭṭhāṇa-payaraṇa	Poetical Composition (Prakaraṇa)
	Dharasena	Ekākṣarī-nānārtha-kāṇḍa	Lexicon
		Viśvalocana-kośa	Lexicon

Jaina-Literature : 14th Century

L G	WRITER	WORK	SUBJECT / FORM
Skt.	Guṇasundara-sūri	Bhaktāmara-kathā	Narratives
	Jayaśekhara-sūri	Dhammila-carita	Biography (Carita)
		Jambūsvāmi-carita	Biography (Carita)
		Avacūri on Uvaesa-mālā	Didactics (Comm.)
	Jayaśekhara-sūri	Dharma-sarvasvādhikāra	Didactics
		Prabodha-cintāmaṇi	Didactics
		Jain-kumāra-sambhava-mahākāvya	Epic
		Ātmabodha-kulaka	Poetical Composition (Kulaka)
	Jayānanda	Dhanya-kumāra-carita	Biography (Carita)
		Kālakācārya-kathā	Biography (Carita)
		Sthūlabhadra-carita	Biography (Carita)
	Jinadeva (Muni)	Śiloṅcha-kośa	Lexicon
	Jinapadma	Śāntinātha-stavana	Eulogy (Stotra)
	Jinaprabha-sūri	Śreṇika-carita	Epic
		Ajitasānti-stavana	Eulogy (Stotra)
		Siddhāntāgama-stava	Eulogy (Stotra)
		Vividha-tīrtha-kalpa	Legendary History
		Sūri-mantra-bṛhatkalpa-vivaraṇa	Ritualistics
	Kakka-sūri	Nābhīnandanoddhāra-prabandha	Legendary History
		Śatruṅjaya-mahātīrthoddhāra-prabandha	Legendary History
	Kamalaprabhasūri	Puṇḍarika-carita	Biography (Carita)
	Mahādevārya & Pārśvacandra	Saṅgīta-samayasāra	Scientific & Technical
	Mahendra-sūri	Yantra-rāja with comm. by Malayendu-sūri	Astronomy
	Māṇikyā-sūri	Yaśodhara-carita	Biography (Carita)
		Nalāyana Mahākāvya	Epic
	Māṇikyāśekhara-sūri	Āvaśyaka-niryukti (dīpikā)	Canonical Comm. (Śve.)
		Ācāra (dīpikā)	Canonical Comm. (Śve.)
		Daśavaikālika-niryukti (dīpikā)	Canonical Comm. (Śve.)
		Ogha-niryukti (dīpikā)	Canonical Comm. (Śve.)
		Piṇḍa-niryukti (dīpikā)	Canonical Comm. (Śve.)
		Uttarādhyayaṇa (dīpikā)	Canonical Comm. (Śve.)
	Merutuṅga	Prabandha-cintāmaṇi	Legendary History
		Mahāpurāṇa-carita	Legendary History
	Merutuṅga-sūri	Kāmadeva-carita	Biography (Carita)
		Vṛtti on Uvaesa-cintāmaṇi	Didactics (Comm.)
		Bālabodha-vyākaraṇa	Grammar
		Dhātu-pārāyaṇa	Grammar
		Ṭikā on Kātantra-vyākaraṇa	Grammar (Comm.)
		Ṣaddarśana-nirṇaya	Logic (Nyāya)
		Nābhāka-nṛpa-kathā	Narratives
		Ṭikā on Saptatikā	Philosophy (Karma) (Comm.)
		Jaina-meghadūta	Poetry
		Sūri-mantra-sāroddhāra	Ritualistics
	Munibhadra-sūri	Śāntinātha-carita	Biography (Carita)
	Munisundara-sūri	Jayānanda-kevali-carita	Biography (Carita)
		Uapadeśa-ratnākara	Didactics

Jaina-Literature : 14th Century

L G	WRITER	WORK	SUBJECT / FORM
Skt.	Munisundara-sūri	Stotra-ratna-koṣa	Eulogy (Stotra)
		Gurvāvalī / Tridaśa-taraṅgiṇī	Legendary History
		Mitra-catuṣka-kathā	Narratives
		Adhyātma-kalpa-druma	Philosophy (Spiritual)
	Nāgadeva	Madana-parājaya	Allegoric
		Samyaktva-kaumudī	Collection of Narratives
	Nayacandra	Hammīra-mahākāvya	Epic
	Rājaśekhara	Antarkathā-saṅgraha	Collection of Narratives
		Prabandha-koṣa	Legendary History
		Nyāya-kandalī-pañjikā	Logic (Nyāya) (Comm.)
		Ratnāvatārikā-pañjikā	Logic (Nyāya) (Comm.)
		Syādvāda-dīpikā	Logic (Nyāya) (Comm.)
		Syādvāda-kalikā	Logic (Nyāya) (Comm.)
		Ṣaḍdarśana-samuccaya	Philosophy
	Ratnadeva-gaṇi	Ṭikā on Vajjalagga	Anthology (Comm.)
	Ratnanandi	Bhadrabāhu-carita	Biography (Carita)
	Ratnaśekhara-sūri	Karpūra-kathā-mahodadhi	Collection of Narratives
		Ācāra-pradīpa	Ethics (Monastic Conduct)
		Guru-guṇa-ṣaṭtrimśikā	Ethics (Monastic Conduct)
		Nava-graha-garbhita-pārśva-stavana (Anekārthika)	Eulogy (Stotra)
		Chandaḥa-kośa	Metrics
		Guṇasthāna-kramāroha	Philosophy (Spiritual)
	Śāntisūri	Malaya-sundarī-caritra	Biography (Carita)
	Saṅghatilaka-sūri	Ṭikā on Darisaṇa-suddhi (Tattva-kaumudī)	Didactics (Comm.)
	Somatilaka	Sarvajna-stotra	Eulogy (Stotra)
	Somasundara-gaṇi	Sāmācārī-śataka	Religious Conduct
	Sudhākalaśa-gaṇi	Ekākṣara-nāma-mālā	Lexicon
		Saṅgītopaniṣat (with self-comm.)	Scientific & Technical
		Saṅgītopaniṣat-saroddhāra	Scientific & Technical
	Taporatna & Guṇaratna	Ṭikā on Saṭṭhi-saya	Didactics (Comm.)
	Vardhamāna (Bhaṭṭāraka)	Varāṅga-carita	Biography (Carita)
	Vāgbhaṭa (Mahākavi)	Chandonuśāsana	Metrics
		Kāvyaṇu-śāsana (with self-comm.) (Alankāra-tilaka)	Poetics
	Vikrama	Nemidūta (Samasyā-pūrṭi of Meghadūta)	Poetry
	Vinayaprabha (Upādhyāya)	Naravarma-caritra	Biography (Carita)
	Yaśaścandra	Mudrīta-kumuda-candra	Drama
	Yogirāja Paṇḍitācārya	Gīta-vītarāga-prabandha (Jayadeva Gītagovinda-kāvya Anukarṇa)	Poetry
Apa.	Dhanapāla	Bāhubalīcarīu	Biography (Carita)
	Jīnaprabha-sūri	Nāṇa-ppayāsa (MS.)	Didactics
		Dhammādhama-viyāra (MS.)	Didactics
		Sāvaga-vihi	Ethics (Householders' Conduct)
		Moharāja-vijaya	Religious Poetry
		Aṇāhi-sandhi	Poetical Composition(Sandhi)
		Cauraṅga-bhāvaṇa-sandhi	Poetical Composition(Sandhi)

Observations on 14th century - Jaina-Literature

- * Language-wise position of the Jaina works in 14th century is almost the same as that of 13th century.
- * JŚ. work is single, JM. works are reasonably good, Skt. works are ample and Apa. works are mostly Sandhis, Rāsas and Fāgas.
- * Jinaprabhasūri was the most influential Ācārya of Kharatar Gaccha. He was in close connection with the mughal emperor Muhammad Taghlaq. It is noted in the legendary accounts of Jinaprabha that he exhibited his occult yogic powers time to time and become successful in influencing the emperor. He kept the Jaina saṁgha intact and gave inspiration to build Jain temples. After having undertaken a long religious tour, he wrote the famous book Vividhatīrthakalpa, the best contemporary tourist guide for Jaina pilgrims. He was very much keen to establish new rites and rituals in Jaina religion. His work Vidhimārgaprapā is the outcome of his efforts in Ritualistics. Jinaprabha possessed equal mastery over JM., Skt. and Apabhraṁśa.
- * It will not be an exaggeration if we call this century as ‘a century of legendary histories (Prabandhas)’. Rājaśekhara, Merutuṅga, Prabhācandra and Kakkasūri composed various Prabandhas. They are actually a mixture of legends and historical facts interwoven and presented in beautiful literary manner.
- * Jayavallabha’s Vajjālagga with Ratnadeva’s commentary is a unique anthology of Prakrit Subhāṣitas. Though Hāla’s Gāthāsaptaśatī is very much renowned in the history of Indian literature, Vajjālagga possesses it’s own peculiarities. This anthology is carefully arranged by the author with subject-wise division.
- * Following the footsteps of Rājaśekhara’s Karpūramañjarī (10th cen. A.D.) Nayacandra wrote the Saṭṭaka, viz. Rambhāmañjarī. Nayacandra was a converted Jaina but the Jaina elements are almost absent in his work. It is very curious that we find a beautiful literary piece of contemporary Marathi in Rambhāmañjarī. Nayacandra’s another noteworthy work is Hammīramahākāvya.
- * Ratnaśekharasūri wrote in JM. as well as in Sanskrit. His works are dedicated to ethics, Karaṇānu yoga, narratives, Caritas and eulogies.
- * Ṭhakkura Pheru a Śvetāmbara Jaina householder was the treasurer of Allauddina Khilji and wrote small treatises in JM. on various technical subjects like metallurgy, numismatic, mathematics, gemology, architecture and astrology. Very few works of this type are found in Jaina literature. Therefore Ṭhakkura Pheru’s position is unique.
- * Saṁgītasamayasāra and Saṁgītopaniṣat are probably the only works available so far written by Jaina authors which are dedicated to music.

* Though canonical commentaries of reputed commentators were available, Māṅkyaśekharasūri might have felt it necessary to write Skt. Dīpikās on Ācārāṅga and Mūlasūtras.

* Rājaśekhara, the author of Prabandhakoṣa, produced a huge commentarial literature on logic.

* Mahākavī Vāgbhaṭa's works on metrics and poetics are noted honourably in the history of Skt. poetics.

* Vikrama presented Samasyāpūrti of Meghadūta in his Nemidūta. Merutuṅgasūri composed Jaina-meghadūta. Yogirāja Paṇḍitācārya imitated Jayadeva's Gītagovinda. In this century a wave of imitative literature is seen.

*** In short, we can say that Śvetāmbara writers are more active in 14th century. 'Prabandha form' seems to be very popular and unique in this century. Ṭhakkura Pheru's JM. works dedicated to technical subjects are admirable which provide contemporary data on the technical sciences. Works on logic lack in originality. The focus of Jaina literary activities is more on poetics, grammar, dramas and didactic narratives. Philosophical and doctrinal works are very few.**

Jaina-Literature : 15th Century

L G	WRITER	WORK	SUBJECT / FORM
JŚ.	Swāmī Kārttikeyā	Kārttikeyā nuprekṣā	दर्शन (PhilosophY)
JŚ.	Jinacandra	Siddhānta-sāra	Philosophy
JM.	Brahmasādhāraṇa	Vaya-kahā	Narratives
	Jinaharṣa-gaṇi	Rayāṇa-sehari-kahā	Biography (Carita)
	Kṣemarāja	Uvaesa-sattari	Didactics
	Śubhavaradhana-gaṇi	Daśa-śrāvaka-carita	Collection of Narratives
		Vaḍḍhamāṇa-desanā	Collection of Narratives
	Somacandra	Kathā-mahodadhi	Collection of Narratives
Skt.	Amarasundara-sūri	Ambaḍa-carita	Biography (Carita)
	Anonymous	Bhadrabāhu-saṁhitā	Astronomy
	Bhāvacandra-sūri	Śāntinātha-carita	Biography (Carita)
	Cāritraratna-gaṇi	Dāna-pradīpa	Didactics
	Cāritrasundara-gaṇi	Kumārapāla-carita	Biography (Carita)
		Mahīpāla-carita	Biography (Carita)
		Ācāropadeśa	Didactics
		Śīladūta (Samasyā-pūrti of Meghadūta)	Poetry
	Cāritravardhana-gaṇi	Sūktimuktāvali (MS.)	Anthology
		Ṭikā on Kumāra-sambhava (MS.)	Epic (Comm.)
		Ṭikā on Meghadūta (MS.)	Epic (Comm.)
		Ṭikā on Naiṣadha (MS.)	Epic (Comm.)
		Ṭikā on Raghuvamśa (MS.)	Epic (Comm.)
		Ṭikā on Śīsupāla-vadha	Epic (Comm.)
	Dayāvardhana-gaṇi	Ratnaśekhara-ratnavatī-kathā/Parvavicāra	Narratives
	Dayāvardhana-sūri	Dhanya-śāli-caritra	Biography (Carita)
	Devamūrti	Vikrama-carita	Epic
	Dhanada	Vairāgya-dhanada/Vairāgya-śataka	Didactics
		Nīti-dhanada / Nīti-śataka	Ethics
		Śṛṅgāra-śataka	Poetics
	Dhanaratna	Kumārapāla-carita	Biography (Carita)
	Dharmabhūṣaṇa	Nyāya-dīpikā	Logic (Nyāya)
	Guṇabhūṣaṇa	Śrāvaka-cāra	Ethics (Householders' Conduct)
	Guṇākara-sūri	Samyaktva-Kaumudī	Collection of Narratives
		Vidyāsāgara-śreṣṭhī-kathā	Narratives
	Guṇavinaya	Vṛtti on Samboha-sattari	Didactics (Comm.)
	Haricandra	Jīvanadhara-campū	Campūkāvya
	Hemacandra-sūri	Śrīpāla-kathā	Biography (Carita)
	Hemahaṁsa-gaṇi	Ṭikā on Ārambha-siddhi (Sudhī-śṛṅgāra)	Astronomy (Comm.)
	Indrahaṁsa-gaṇi	Balinarendra-kathānaka	Narratives
	Jayatilaka-sūri	Malaya-sundarī-carita	Biography (Carita)
	Jayasīmha-sūri	Nyāya-sāra-dīpikā	Logic (Nyāya)
		Pratikramaṇa-vidhi	Religious Conduct
	Jinaharṣa-gaṇi	Ārāmaśobhā-caritra	Biography (Carita)
		Vastupāla-carita	Biography (Carita)
		Samyaktva-kaumudī	Collection of Narratives
		Vimśati-sthānaka-vicātāmṛta-saṅgraha	Religious Conduct
	Jinakīrti	Dhanya-śāli-carita (Dāna-kalpa-druma)	Biography (Carita)

Jaina-Literature : 15th Century

L G	WRITER	WORK	SUBJECT / FORM
Skt.	Jinakīrti	Śrāddha-guṇa-saṅgraha	Ethics (Householders' Conduct)
		Namaskāra-stava	Eulogy (Stotra)
		Pañca-jina-stava	Eulogy (Stotra)
		Campaka-śreṣṭhi-kathā	Narratives
		Śrīpāla-gopāla-kathā	Narratives
		Uttama-kumāra-kathā	Narratives
	Jinamaṇḍana-gaṇi	Ṭikā on Śrāddha-guṇa-saṅgraha	Ethics (Householders' Conduct) (Comm.)
		Kumārapāla-prabandha	Legendary History
		Dharma-parikṣā	Secular (Satirical)
	Jinapāla	Ṭikā on Uvaesa-rasāyana	Didactics (Comm.)
	Jinasundara	Dīpālikā-kalpa	Ritualistics
	Jinasāgara	Ṭikā on Karpūra-prakara	Narratives (Comm.)
	Jinasāgara-sūri	Ratnacūḍa-kathā	Biography (Carita)
		Vimalanātha-carita	Biography (Carita)
	Kirttiraja (Upadhyaya)	Neminatha-mahākavya	Epic
	Kṣemaṅkara-gaṇi	Siṃhāsana-dvā-triṃśikā	Collection of Narratives
	Kṣemarāja	Upadeśa-saptatikā	Didactics
	Labdhisāgara	Prthvīcandra-carita	Biography (Carita)
	Mallibhūṣaṇa	Samyaktva-kaumudī	Collection of Narratives
	Maṇḍana	Campū-maṇḍana	Campūkāvya
		Sārasvata-maṇḍana	Grammar
		Upasarga-maṇḍana	Grammar
		Kādambarī-maṇḍana	Narratives
		Alaṅkāra-maṇḍana	Poetics
		Kavikalpa-druma	Poetics
		Samgīta-maṇḍana (MS.)	Scientific & Technical
		Candra-vijaya	Secular (Satirical)
		Kāvya-maṇḍana	Secular (Satirical)
		Śṛṅgāra-maṇḍana	Secular (Satirical)
	Māṇikyasundara	Mahīpāla-caritra	Biography (Carita)
		Śrīdhara-carita-mahākāvya	Epic
		Śukarāja-kathā	Narratives
	Māṇikyasundara (Āñcala-gaccha, Merutuṅga-śiṣya)	Dharmadatta-kathānaka	Narratives
	Mānatuṅga-sūri	Maṇi-kalpa	Scientific & Technical
	Munisoma	Raṇasiṃha-nṛpa-kathā	Narratives
	Padmamandira-gaṇi	Kathārṇava	Collection of Narratives
	Prabhācandra	Ṭikā on Ātmānuśāsana	Didactics (Comm.)
	Ratnamaṇḍana-gaṇi	Sukṛta-sāgara	Didactics
		Upadeśa-taraṅgiṇī	Didactics
		Bhoja-prabandha	Legendary History
		Jhañjhaṇa-prabandha	Legendary History
		Pethaḍa-prabandha	Legendary History
		Prthvīdhara-prabandha	Legendary History
	Rājavallabha (Pāṭhaka)	Cītrasena-padmāvati-carita	Biography (Carita)
		Bhoja-carita	Biography (Carita)
	Rājavallabha (Pāṭhaka)	Ṭikā on Ṣaḍāvaśyaka	Religious Conduct (Comm.)

Jaina-Literature : 15th Century

L G	WRITER	WORK	SUBJECT / FORM
Skt.	Rāmacandra	Pañca-daṇḍa-cchatra-kathā	Biography (Carita)
	Śrutasaṅgāra	Śrīpāla-carita	Biography (Carita)
		Yaśodhara-carita	Biography (Carita)
		Vrata-kathā-koṣa	Collection of Narratives
		Ṭikā on Jina-sahasra-nāma	Eulogy (Stotra)(Comm.)
		Ṭikā on Siddha-bhakti	Eulogy (Stotra)(Comm.)
		Ṭikā on Siddha-cakrāṣṭaka	Eulogy (Stotra)(Comm.)
		Audārya-cintāmaṇi	Grammar
		Sugaṇḍha-daśamī-kathā	Narratives
		Ṭikā on Jñānava (Tattvatraya-prakāśikā)	Philosophy (Comm.)
		Vṛtti on Tattvārtha-sūtra	Philosophy (Comm.)
		Ṭikā on Ṣaṭ-prābhṛta	Philosophy (Comm.)
		Ṭikā on Yaśastilaka-campū (Yaśastilaka-candrikā)	Campūkāvya (Comm.)
		Ṭikā on Mahābhīṣeka	Ritualistics (Comm.)
	Śubhaśīla-gaṇi	Śalivahana-caritra	Biography (Carita)
		Vikrama-caritra	Biography (Carita)
		Bharatādi-kathā	Collection of Narratives
		Pañcaśatī-prabodha-saṅgraha	Collection of Narratives
		Prabhāvaka-kathā	Legendary History
		Śatruñjaya-kalpa-kathā	Legendary History
		Pañca-varga-saṅgraha-nāma-mālā	Lexicon
		Puṇyasāra-kathā	Narratives
	Sakalakīrtti	Subhāṣita-ratnāvalī / Subhāṣitāvalī	Anthology
		Dhanya-kumāra-carita	Biography (Carita)
		Mallinātha-carita	Biography (Carita)
		Pārśvanātha-carita	Biography (Carita)
		Pradyumna-carita	Biography (Carita)
		Śāntinātha-caritra	Biography (Carita)
		Sudarśana-carita	Biography (Carita)
		Sukumāla-carita	Biography (Carita)
		Yaśodhara-carita	Biography (Carita)
		Ādinātha-purāṇa	Mythology (Purāṇa)
		Harivaṁśa-purāṇa	Mythology (Purāṇa)
		Vardhamāna-purāṇa	Mythology (Purāṇa)
		Sapta-vyasana-kathā	Narratives
	Satya-rāja-gaṇi	Prthvīcandra-carita	Biography (Carita)
		Śrīpāla-carita	Biography (Carita)
	Siṃhadeva-gaṇi	Ṭikā on Vāgbhaṭālaṅkāra	Poetics
	Somacaritra-gaṇi	Guru-guṇa-ratnākara-kāvya	Poetry
	Somadharma-gaṇi	Upadeśa-saptatikā	Didactics
	Somakīrtti	Yaśodhara-carita	Biography (Carita)
	Somamaṇḍanagaṇi	Uttama-kumāra-carita	Biography (Carita)
		Ratnapāla-kathā	Narratives
	Udayadharmagaṇi	Dharma-kalpa-druma	Collection of Narratives
	Vidyānandi (Bhaṭṭāraka)	Sudarśana-carita	Biography (Carita)
	Vimaladāsa	Sapta-bhaṅgī-taraṅgiṇī	Logic (Nyāya)
Apa.	Aasavāla	Pāsaṇāha-cariu	Biography (Carita)

Observations on 15th century - Jaina-Literature

- * We find the literature of 15th century in JŚ., JM., Skt. and Apabhraṃśa.
- * Jinacandra's Siddhāntasāra is the single philosophical work written in Jaina Śauraseni. The title of the work is named after Kundakunda's works viz., Samayasāra, Pravacanasāra etc. and it is quite evident that it is a Digambara work.
- * JM. works are comparatively less in number in the perspective of 14th century. Most of them are Caritas and collections of didactic narratives.
- * Maximum literary activity of this century pertains to Sanskrit. Variety of literary forms and subjects is remarkable.
- * Caritas are found in JM., Skt. and Apabhraṃśa. These Caritas are dedicated to Tīrthaṅkaras, Pratyekabuddhas, eminent historical personalities, Jaina and non-Jaina kings as well as Jaina householders. The tradition of Yaśodharacarita is continued.
- * The legendary histories (Prabandhas) are written on Pṛthvīdhara, Pethaḍa, Bhoja, Jhañjhaṇa and Kumārapāla.
- * The famous Skt. work Simhāsanadvātriṃśikā was written in the 14th century by an anonymous writer in poetry form. The credit goes to the Jaina author Kṣemaṅkaragaṇi to put this important work in Skt. prose form. Amarasundarasūri imitated the same style in his Ambaḍacarita.
- * Three collections of didactic narratives by three different authors having the same title Samyaktvakaumudī are very peculiar of this century. We find other two Samyaktvakaumudis in the 16th century.
- * Sakalakīrti produced ample literature but his works are mostly Caritas and Purāṇas.
- * Poet Maṇḍana included his name in the title of each work. He was well-versed in grammar and poetics.
- * Cāritravardhanagaṇi acquired a good position in the history of Sanskrit literature due to his anthology Sūktimuktāvali and his important commentarial work on five famous classical Skt. epics viz. Kumārasambhava, Meghadūta, Naiṣadha, Raghuvamśa and Śīsupālavadha.
- * The tradition of satirical work laid down by Haribhadra is continued in this century by Skt. Dharmaparīkṣā and Apa. Dhammaparikkhā.
- * The contribution of this century to logic is very meagre.

* Sanskrit didactic works are ample in this century.

* Works pertaining to Śrāvakācāra are very few in this century. Śubhavadhanagaṇi presented Śrāvakācāra through his Daśaśrāvakacarita in Jaina Mahārāṣṭrī. Sāvayadhammadohā of Lakṣmīcandra is the first work pertaining to Śrāvakācāra in Apabhraṃśa.

* The Vratākathās and Vratākathākośas are written mostly by Digambara authors of this century in Apabhraṃśa.

* Śrutasāgara, a Digambara author mentions himself as 'Deśayati'. He produced a vast literature which contains mostly commentarial and biographical works.

* Small treatises pertaining to various ritualistic and ethical subjects are very peculiar of this century, viz. Dānaprdīpa, Dānakalpadruma, Pratikramaṇavidhi and Saptavyasanakathā.

*** To sum up, we can say that Prathamānuyoga or Kathānuyoga literature is the speciality of this century. But one more thing is remarkable that Jaina author's attention was attracted towards non-Jaina classical Skt. literature. They produced a lot of imitative and commentarial works and very few works among them acquired important position in the history of Skt. literature.**
